

School of Arts and Social Sciences

Creating Futures

All seminars take place in 121 Lipman Building, Northumbria University from 4.30pm – 6pm unless otherwise stated

The Department of Arts Research Seminar Series aims to showcase the most innovative, high-quality research being undertaken in the Arts now.

All are welcome to attend these research events and participate in the discussion that follows.

Jan 25

Chris Dorsett (Northumbria)

“The quiet varnish of Nicolò Amati and the failure of Charles Sanders Peirce”

Please note that this seminar will be held in Lipman 002

Feb 8

Alison Forsyth (Aberystwyth)

“Traumatic Testimony in Performance”

Feb 22

Neil Matheson (Westminster)

“Photography and Performance in the work of Paul McCarthy”

March 22

Leon Wainwright (MMU)

“On being ‘timed out’: Art history after the global turn”

March 29

Garin Dowd (Thames Valley University)

“Interpenetrations: Beckett’s ‘between’ (literature, philosophy, architecture)”

May 3

Marianne Wilde, Daniel Koczy, Carla Cesare (Northumbria PGR)

Wilde: “Words as things: visual metaphors and scientific explanations in the context of arts and health research”

Koczy: “The World is Littered With Worlds – Towards an Immanent Ontology of Reading”

Cesare: “Sewing the Self: Piecing together the construction of femininity”

May 17

Matt Hargrave (Northumbria) and **Tim Wheeler** (Artistic Director, Mind the Gap)

“A dialogue on the Mind the Gap: Award-winning theatre by actors with learning disabilities”

May 31st

James Leggott (Northumbria)

“Salvaging the Past: The Amber collective’s 1970s documentaries and Industrial Archaeology”

Department of Arts Research Seminar Series 2011

For more information please visit
www.northumbria.ac.uk/sassevents