



*Big Ben, London*



*The Literary & Philosophical Library  
Newcastle*



*Alnwick Castle*



*French and Business Student*



# UNDERGRADUATE Humanities

## Contact:

Department of Humanities, School of Arts & Social Sciences  
Northumbria University, Lipman Building  
Sandyford Road  
Newcastle upon Tyne  
NE1 8ST

T: 0191 227 3620  
E: [sassmarketing@northumbria.ac.uk](mailto:sassmarketing@northumbria.ac.uk)  
W: [www.northumbria.ac.uk/sass](http://www.northumbria.ac.uk/sass)



# Department of Humanities

The Department of Humanities at Northumbria University has recently been formed by the joining together of the Divisions of English Literature, Linguistics, Creative Writing and History. Drawing on the expertise of our members of staff, the Department promotes quality, diversity and innovation in research and teaching across creative writing, English language, literary culture, and national and international history. We offer a wide range of undergraduate and postgraduate courses in these areas.

Single honours programmes at undergraduate level in English Literature, English Language, and History are supplemented by the opportunity to study for joint honours degrees in English Literature and History, English Language and Literature, English Literature and Creative Writing, and History and Politics. We also welcome applicants for taught postgraduate degrees and research.

The Department of Humanities is home to internationally recognised journals in language, literature and history, including *Bunyan Studies*, *Cognitive Linguistics*, *Labour History Review*, and *Immigrants and Minorities*. Furthermore, the Department also offers a lively research environment and stimulating atmosphere to exchange ideas, with conferences and seminars being organised on a regular basis.

Northumbria University offers a sociable and lively environment to study, with all Humanities programmes being delivered by highly qualified and experienced staff that are leading authorities in their areas and have research at the heart of their teaching.

**David Walker**

*Head of Department*

## Why study Humanities?

- The Department of Humanities has staff expertise in English Literature, Linguistics, Creative Writing and History. Staff are active researchers and committed teachers.
- Every student is assigned their own guidance tutor.
- Excellent teaching routinely applauded as first class by QAA and HEFCE.
- The pleasure of continuing intellectual engagement with literature, language and culture.
- Students rated the programmes highly for learning and teaching in the UK National Student Survey (NSS).
- Opportunities for work experience projects in a variety of organisations and opportunities to study in Europe or the USA.
- In 2006 we were the recipients of a Leverhulme award for a research project, 'Before Depression', one of the biggest Leverhulme grants awarded to a Humanities subject area.
- We have a vibrant research culture which means you are taught by staff that are at the cutting-edge of their discipline.
- You will develop skills and techniques in analysis and communication for use in many different circumstances.
- Employability is really important to what we do. You'll learn key transferable skills which will enhance your employability prospects.

## BA (Hons) English Language

**UCAS code: Q310 Duration: Three years**

This programme is designed for students who are interested in taking an in-depth look at the English language and draws on a number of different disciplines, in the analysis of the structural, sociolinguistic, psychological, and historical dimensions of the language.

The degree offers you the chance to look in detail at the structure of English – its sounds, words and sentences – and seeks to equip you with the intellectual skills and knowledge to answer questions such as:

How does English work? What is its role in society? What is its relationship with the mind and thinking? Through engaging with such questions, you will develop more general skills, such as collecting and evaluating data, solving problems and thinking critically.

Each semester you take a number of optional modules which enables you to specialise in your area of interest. You may also take optional modules in Teaching English to Speakers of Other Languages (TESOL) and those who take TESOL modules throughout their degree and who write their dissertation on a TESOL topic, can graduate with the degree of BA (Hons) English Language Studies with TESOL.

### Coursework and assessment

Assessment is by a range of methods including coursework, essays, and examinations.

### Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

### Career opportunities

As well as continuing with postgraduate education, students typically pursue careers in education, business, the Civil Service, human resources, finance, marketing, media, PR and communications, and specialised areas such as journalism, publishing and advertising.



### Modules you may study include:

#### Year 1

- Approaches to English Language
- Understanding English Grammar
- Doing Linguistics
- Introduction to Discourse Analysis
- Introduction to TESOL Classrooms
- Introduction to Language and Literature
- Unilang

#### Year 2

- Language and Society
- Sounds and Structures of English
- Psychology of Language
- History of English

*Options may include:*

- Language and Literature
- Discourse Analysis
- Language and Meaning
- Classroom Skills for TESOL
- Intensive Student Tutoring

#### Year 3

- Dissertation

*Options:*

- The Nature of Language
- TESOL Syllabus and Materials
- Corpus Linguistics
- World Englishes
- Language Variation in the British Isles
- Second Language Acquisition
- Cognitive Approaches to Language Acquisition
- Cognitive Linguistics
- Language and Social Disadvantage
- Critical Discourse Analysis

## BA (Hons) English Language with French

UCAS code Q3R1

## BA (Hons) English Language with Spanish

UCAS code Q3R4

**Duration: Three or four years**

These programmes will provide students with an in-depth knowledge and a detailed understanding of English language, specialised knowledge of French or Spanish, and the opportunity to engage with an additional ancillary language if they wish.

Languages include Mandarin, Japanese, Italian, British Sign Language (BSL), German and / or French or Spanish (Languages may vary from year to year, please contact us for further details).

### Coursework and assessment

Assessment is by a range of methods including coursework, essays and examinations.

### Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

### Career opportunities

The development of graduate skills is central to the curriculum and the programme will support students seeking employment in a range of careers. Language skills are taught as applied skills and the focus of this is evident in the final year where students undertake modules in interpreting, translation and communication that build upon second year modules specifically related to language and employability. Students have the further opportunity to enhance their employability by going abroad (as an optional extra year in year three) to either France or Spain to undertake a teaching assistantship, work placement or internship.

### Modules

Students will have the opportunity to become **bilingual/multilingual**, with advanced specialist modules in **French and Spanish** (including in interpretation, translation and communication) throughout the three years of the course.

#### Year 1

- French or Spanish 1
- French or Spanish 2
- Approaches to English Language
- Understanding English Grammar
- Introduction to Discourse Analysis
- Minor Language OR English Language Option

#### Year 2

- French or Spanish 3
- French or Spanish 4
- Language and Society
- Psychology of Language
- Discourse Analysis
- Minor Language OR English Language Option

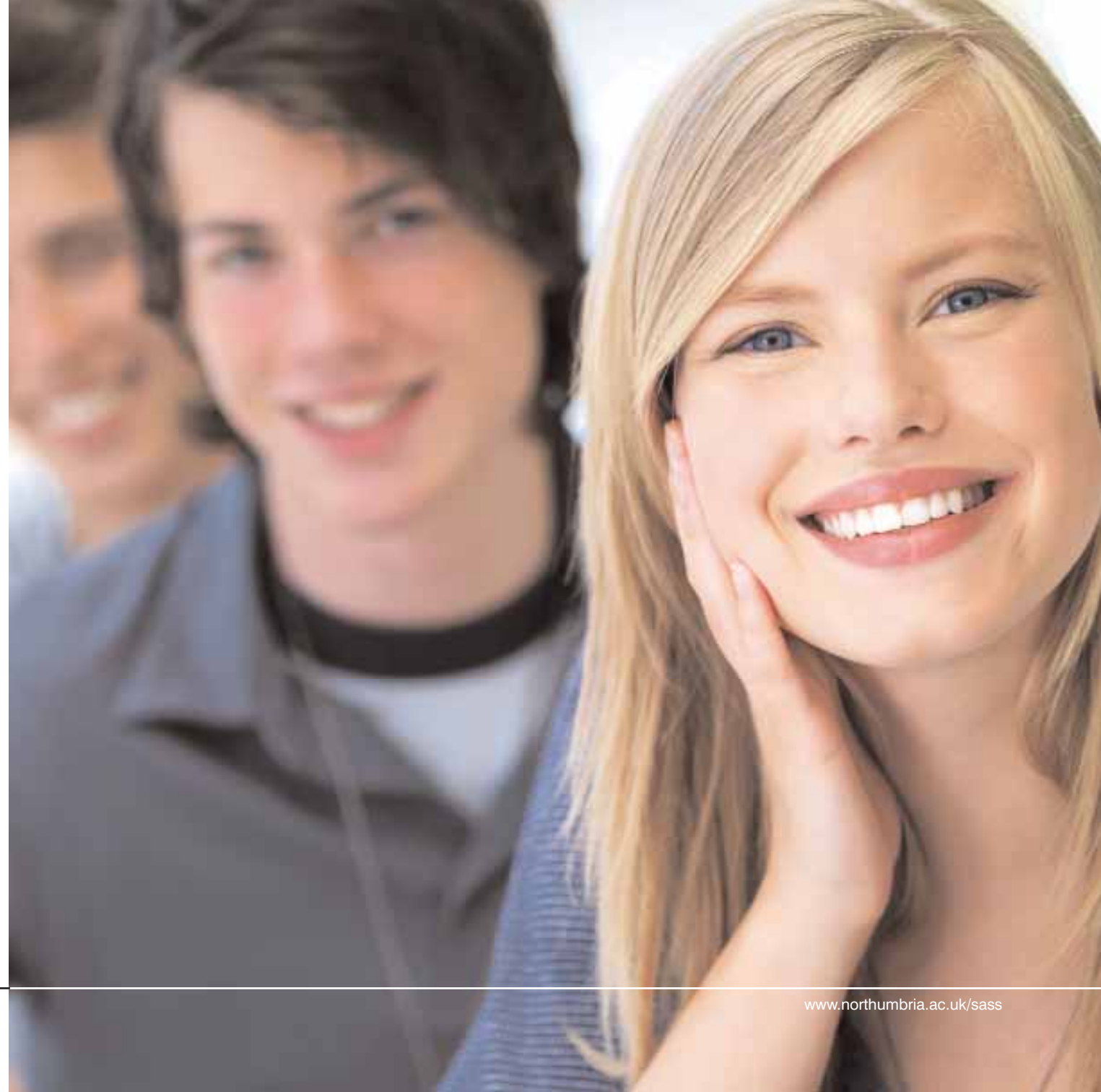
#### Year 3 – Optional year abroad

#### Year 4

- French or Spanish 5
- French or Spanish 6
- English Language Option
- Minor Language OR English Language Option
- Dissertation English Language / French / Spanish

Minor language options: French, Spanish, Mandarin, German, Italian, British Sign Language (BSL) or Japanese *Please note: Minor languages may vary from year to year, please contact us for further details*

Final year options may include: The Nature of Language; Second Language Acquisition; Critical Discourse Analysis; World Englishes; Language Variation in the British Isles; Cognitive Approaches to Language Acquisition; Variation, Change and Corpus Linguistics; Language and Social Disadvantage



## BA (Hons) English Language and Literature

**UCAS code: Q390 Duration: Three years**

The English Language and Literature degree provides students with an in-depth knowledge of English language and a detailed understanding of literature across a range of literary periods and movements. It puts particular emphasis on exploring and analysing the relationship between language and the development of literature.

Through the programme you will become familiar with the major periods of literary expression and with the principal forms of critical understanding. It covers a number of different language disciplines, including structural, sociolinguistic and historical dimensions. The degree is structured in order to give you an increasing amount of independence as learners. In Year Three you will have the option to choose to do either a literature or language based dissertation as well as choose from a wide range of modules.

### Coursework and assessment

Assessment is by a range of methods including coursework, essays, and examinations.

### Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

### Career opportunities

There are a range of opportunities open to students of English Language and Literature in postgraduate education, business, the Civil Service, human resources, finance and specialised areas such as journalism, publishing, advertising, marketing, media, PR and communications.



### Modules you may study include:

#### Year 1

- Introduction to Literary Studies
- Approaches to Eighteenth and Nineteenth Century Literature
- Thinking Texts
- Understanding English Grammar
- Introduction to Language and Literature
- Approaches to Language Study

#### Year 2

- Textual Studies
- Language and Society
- Early Modern Cultures
- History of English
- Modernism and Modernity
- Language and Literature

#### Year 3

- English Language or English Literature Dissertation

*Options may include:*

- The Nature of Language
- World Englishes
- Second Language Acquisitions
- Cognitive Linguistics

*Options: Literature*

- English Literature 1790–1850
- Vamps and Virgins
- Alternative Worlds: Utopian Dreams
- James Joyce's Ulysses
- English Literature 1850–1900
- Sexuality Matters
- Boxing with Byron: Romanticism and Popular Culture
- Violent Femmes: Women in Post-War Popular Culture

## BA (Hons) English Literature

**UCAS code: Q320**

**Duration: Three years**

The BA (Hons) English Literature degree aims to provide you with a detailed understanding of writing in English and a sophisticated awareness of the critical debate in the discipline.

Through the programme you become familiar with the major periods of literary expression and with the principal forms of critical understanding. The degree is structured in order to give you an increasing amount of independence as learners. In Year 1 all modules are core and compulsory to ensure a basic grounding in the literary canon. In Year 2 further core modules are offered that broaden this understanding of the canon and the concept of canonicity. By the final year you are given the opportunity to complete a dissertation on a topic of your choice.

### Coursework and assessment

The programme is taught through a combination of lectures, seminars, and workshops. Modules are assessed by a variety of oral and written assessments, including essays, assignments, portfolios, presentations, examinations, and a dissertation or creative writing project.

### Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

### Career opportunities

Graduates from this programme have taken up careers in many areas including journalism, the media, marketing and advertising, teaching, librarianship, freelance writing and PR, administration and many have gone on to postgraduate programmes.



## Modules you may study include:

### Year 1

- Introduction to Literary Studies
- Introduction to US Writing
- Thinking Texts
- Concepts in Criticism and Culture
- Approaches to Eighteenth and Nineteenth Century Literature
- Reading Poetry

### Year 2

- Textual Studies
- Early Modern Cultures
- Modernism and Modernity

*Options may include:*

- Contemporary Irish Writing
- Writing Women
- Creative Writing
- Quality and Popular TV
- Post-War US Writing
- American Academic Exchange
- Canadian Literature
- Rise of the Woman Novelist: Feminism and Literature in the Eighteenth Century
- Popular Fiction and Film Noir
- Shakespeare Recycled
- Intensive Student Tutoring
- American Academic Exchange

### Year 3

- Dissertation

*Options may include:*

- Gender and Identity
- English Literature 1790–1850
- Writing for Performance
- Vamps and Virgins
- Gender and Self in Writing of the Romantic Period
- Alternative Worlds: Utopian Dreams
- Writing the Body 1660–1800
- James Joyce's Ulysses
- Reading the American Man
- English Literature 1850–1900
- Staging the City
- Sexuality Matters
- Writing the Body 1800–1900
- Boxing with Byron: Romanticism and Popular Culture
- Literature and the Death of God: Dostoevsky to Beckett
- Violent Femmes: Women in Post-War Popular Culture
- American Dream: American Nightmare

*Please note: All option modules are subject to availability and/or change on an annual basis.*

[www.northumbria.ac.uk/sass](http://www.northumbria.ac.uk/sass)

# BA (Joint Hons) English Literature and Creative Writing

**UCAS code: QW38 Duration: Three years**

The degree of English Literature and Creative Writing at Northumbria engages students in an active programme of writing and reading across a range of literary and popular forms.

Within a supportive and critical writing community we encourage writers to develop their work in fiction, poetry and script writing for stage and screen, whilst at the same time examining a broad range of literary material stretching from the Renaissance to the contemporary. Types and definitions of literature and writing are discussed and interrogated, with the intention of examining key concepts and debates in the disciplines and discussing the methodologies and theories which inform our reading and writing of texts. Throughout the three years you will be taught by experts, including a range of different writers.

## Coursework and assessment

The programme is taught through a combination of lectures, seminars, and workshops. Modules are assessed by a variety of oral and written assessments, including essays, assignments, portfolios, presentations, examinations, and a dissertation or creative writing project.

## Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

## Career opportunities

Graduates of the English Literature and Creative Writing degree are independent, adaptable, innovative individuals with excellent communication skills. Graduates take up careers in a range of areas, including journalism, the media, advertising and marketing, PR, publishing, teaching, arts and cultural management, and writing.



## Modules you may study include:

### Year 1

- Introduction to Literary Studies
- Approaches to Eighteenth and Nineteenth Century Literature
- Thinking Texts
- Introducing Poetry
- Introducing Prose
- Story

### Year 2

- Textual Studies
- Studies in Short Fiction
- Modernism and Modernity
- Film Writing
- Poetry and its Forms
- Early Modern Cultures

### Year 3

- Creative Writing Project or English Dissertation

*Option modules may include:*

- Gender and Identity
- English Literature 1790–1850
- Writing for Performance
- Vamps and Virgins
- Gender and Self in Writing of the Romantic Period
- Writing the Body 1660–1800
- James Joyce's Ulysses
- Reading the American Man
- English Literature 1850–1900
- Staging the City
- Sexuality Matters
- Writing the Body 1800–1900
- Boxing with Byron: Romanticism and Popular Culture
- Literature and the Death of God: Dostoevsky to Beckett
- American Dream: American Nightmare
- Advanced Creative Writing

## BA (Hons) English Literature and History

UCAS code: QV31

Duration: Three years

This degree brings together the areas of English and History into an interdependent degree programme which also trains students in the skills and methodologies of degree study in the humanities.

The programme of study begins with a basic grounding in the methods and disciplines of each of the subjects. In Year 2, you go on to study less familiar material on more intellectually challenging issues, to enable you to broaden your grasp of the subjects and to build on the first year of study. In the final year, you are given a choice from a wide range of options to develop your studies further, and you will also complete a dissertation on a topic of your choice.

### Coursework and assessment

There is a wide range of assessment methods including projects, long essays or portfolios as well as coursework and examinations.

### Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

### Career opportunities

English and History graduates have taken up careers in a variety of areas, including journalism, the media, banking and finance, research and consultancy, teaching and the Civil Service.

### Modules you may study include:

#### Year 1

- European Worlds 1050–1750
- Introduction to Literacy Study
- The Making of Contemporary Europe
- Approaches to Eighteenth and Nineteenth Century Literature
- Historians and History
- Thinking Texts

#### Year 2

- Textual Studies
- Historians at work

#### Options may include:

- America in the 1960s
- Pomp and Decadence: Medieval Thought and Culture
- Pre-Industrial Empires
- Faith and Conflict: Religion and Politics in the British Isles, 1603–1750
- Reformations and Revolutions
- African American Freedom Struggle
- Barricades and Bullets
- From Reconstruction to Reunification: Europe 1945–1991
- Slavery, Manifest Destiny and Sectionalism: The United States, 1783–1850
- Britain's Global Age of Reform

- Counter Revolutions
- Jews, Muslims and Christians in the Middle Ages
- Female Experience in Pre-Industrial Europe
- The Supernatural World of Early Modern Europe
- Modernism and Modernity

#### Year 3

- English or History Dissertation

#### Options may include:

- Boxing with Byron: Romanticism and Popular Culture
- Britain and the Atlantic World
- Byzantium and The Crusades
- Civil War and Reconstruction
- Death and the Afterlife in Early Modern England
- Early Modern Utopias and the English Political Imagination
- English Literature 1790–1850
- English Literature 1850–1900
- Gender and Identity
- Gender and Self in Writing of the Romantic Period
- Italian Fascism
- Theodore Roosevelt – an American Polygon
- Vamps and Virgins
- Vietnam War



## Ashleigh Blackwood

### English Literature and History

#### What appealed to you about Northumbria University?

Northumbria, from visiting an open day, had a vibe for me that I hadn't found anywhere else. The course was the only one of its kind that had what I was looking for. Studying in the centre of Newcastle is an experience that no student would wish to pass up and means that you're central to everything the city has to offer.

#### What do you like most about the course?

My course has a great combination of modules that in both disciplines fit together well with opportunities to develop academic skills and employability, and cater to personal interests. The support offered is from people who have real interest and enthusiasm.

#### What has been your most memorable moment on the course so far?

For me it was the launch of a project I designed known as 'The Student Toolkit' which I coordinated with staff, students and the Students' Union. The project gave me the chance to put something practical into the course as well as take something positive out.

#### Do you have the opportunity for any work placements during your course?

I have been able to take advantage of a second year work placement in teaching, it was a useful experience and allows students some real insights into career choices. I have also taken part in the Student Associates scheme which allows students to teach in regional schools. In addition to this my course structure further encourages employability in graduates by dedicating a module to employment themes such as event management and project development. Projects like this can take you as far out of the classroom as you want to go!

#### How do you get on with your tutors?

I couldn't have wished for a better teaching and learning experience. The support provided and the open door approach to helping students whenever help is needed gives students reassurance.

#### What would you like to do when you graduate?

My own aspirations have grown since being at Northumbria and I am currently looking into postgraduate opportunities within the Humanities department. This is a growing and developing area that I'd like to be involved in.

## BA (Hons) European Studies with French

UCAS code: R8R1

## BA (Hons) European Studies with Spanish

UCAS code: R8R4

Duration: Three or four years

These programmes provide highly flexible, state-of-the-art, combined study degree programmes. They offer opportunities for engaging in multidisciplinary and/or interdisciplinary work in the Humanities and Social Sciences, and for developing specialist language expertise in either French or Spanish.

The huge potential range of European Studies, to include British and Irish Studies and the insistence upon linguistic versatility will make for a student experience that is full of intellectual stimulation and challenge.

### Coursework and assessment

Assessment is by a range of methods including coursework, essays and examinations.

### Career opportunities

These programmes should be highly attractive to potential employers in the contemporary European jobs market. Graduates of these programmes will be well equipped to embark upon successful careers and to contribute fruitfully to both the national and international communities in which they live and work.

Students have the further opportunity to enhance their employability by going abroad (as an optional extra year in Year 3) to either France or Spain to undertake a teaching assistantship, work placement or internship.

### Modules

Students will have the opportunity to become **bilingual/multilingual**, with advanced specialist modules in **French and Spanish** throughout the three years of the course.

### Modules you may study include:

#### Year 1

- French or Spanish 1
- French or Spanish 2
- English Literature
- European Studies
- Europe since 1945
- The Making of Contemporary Europe

#### Year 2

- French or Spanish 3
- French or Spanish 4
- English Literature Option
- History Option
- Politics Option
- Minor Language Option

### Year 3 – Optional year abroad

#### Year 4

- French or Spanish 5
- French or Spanish 6
- English Option
- History Option
- Politics Option
- Minor Language Option
- European Studies Dissertation OR English, History, Politics module

*Please note: Minor languages may vary from year, please contact us for further details.*



## BA (Hons) History

**UCAS code: V100 Duration: Three years**

**This degree offers a wide range of approaches to the study of history and provides a thorough training in the skills of the practising historian.**

The course covers British, American, European and World history from the Medieval period to the present day. You may also study a modern language at a level appropriate to your knowledge. In Year 2 there is the opportunity to study abroad in either the USA or Europe. Students staying in Newcastle during this period will undertake a placement with an employer of their choice.

### Coursework and assessment

Teaching is through a combination of lectures, seminars and tutorials. Modules are assessed by a range of oral and written tasks including presentations, projects, assignments, examinations and a dissertation.

### Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

### Career opportunities

Many graduates move into careers as researchers, drawing on their skills in evaluating and analysing documentary evidence. Such work can be within museums and historical organisations. Employment can also be found with government departments and agencies, not-for-profit organisations and associations, including posts in central and local government, the Home Office, the Foreign Office, the Department of the Environment and the Inland Revenue.



### Modules you may study include:

#### Year 1

- European Worlds 1050–1750
- From Sea to Shining Sea: United States History, 1776–2008
- Cultures, Structures and Ideas: Making Sense of Historical Concepts
- The Making of Contemporary Europe
- Transformation of Britain
- Historians and History

#### Year 2

- Perspectives on the Past
- Historians at work

*Options may include:*

- Building America
- The American Century From Anti-Slavery to Anti-Globalisation: Transnational Movements in and beyond Europe
- Rebellion to Revolution: Ireland 1798–1916
- America in the 1960s
- Pomp and Decadence: Medieval Thought and Culture
- Pre-Industrial Empires
- Faith and Conflict: Religion and Politics in the British Isles, 1603–1750
- Reformations and Revolutions
- African American Freedom Struggle
- Barricades and Bullets
- From Reconstruction to Reunification: Europe 1945–1991
- Slavery, Manifest Destiny and Sectionalism: The United States, 1783–1850
- Britain's Global Age of Reform
- Counter Revolutions
- Jews, Muslims and Christians in the Middle Ages

- From Humanism to the Age of Science: Early Modern Thought and Culture
- Female Experience in Pre-Industrial Europe
- The Supernatural World of Early Modern Europe
- Unilang

#### Year 3

- Dissertation

*Options may include:*

- Black Panther Party
- Making the British World
- Where Have All the Good Times Gone? Culture and Society in Western Europe
- Britain and the Atlantic World
- Civil War and Reconstruction
- Design and Identity in Modern Britain, 1900–2000
- Shop til you Drop: the Rise of Consumer Society
- Divine Right and Liberty: English Political Culture in the Seventeenth Century
- Byzantium and The Crusades
- Women, Crime and Subversion
- Vietnam War
- The Irish Revolution 1913–23
- Italian Fascism
- The Right to be Lazy
- Revolution and the Russian Empire
- Theodore Roosevelt – an American Polygon
- Death and the Afterlife in Early Modern England
- Italy and the Eastern Mediterranean
- Godly Life Stories
- Early Modern Utopias and the English Political Imagination

## BA (Hons) History and Politics

**UCAS code: LV21**  
**Duration: Three years**

This intellectually stimulating and exciting programme allows students to gain a specialised knowledge of two disciplines and to explore the possible interdisciplinary connections between them in relation to topics like the growth of the state, the development of democratic institutions, and the progress of European integration after 1945.

The programme of study begins with a basic grounding in the methods and disciplines of each subject, and introductory modules that introduce the student to the content of both disciplines. In Year 1, students follow introductory modules in Pre-Industrial and Modern History and in Introductions to Political Thought and Politics and Government. In Year 2, students are offered a choice from a wide range of history options, and develop an enhanced understanding of political ideologies and political systems in democratic politics. In addition, students undertake a placement with an employer of their choice. In their final year, students are given a choice from a wide range of options in both disciplines to develop their studies further, and are also offered the opportunity to write a dissertation in either History or Politics.



### Coursework and assessment

Modules are assessed by a variety of coursework, formal examinations and project-based work including the dissertation.

### Selection

Please refer to the website for up-to-date information or email [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

### Career opportunities

Many graduates move into careers as researchers, drawing on their skills in evaluating and analysing documentary evidence. Such work can be within museums and historical organisations. Employment can also be found with government departments and agencies, not-for-profit organisations and associations, including posts in central and local government, the Home Office, the Foreign Office, the Department of the Environment and the Inland Revenue.

### Modules you may study include:

#### Year 1

- Historians and History
- Introduction to Politics and Government
- International Politics
- Introduction to Political Thought
- European Worlds
- The Making of Contemporary Europe

#### Year 2

- Historians at work
  - Governance
- Options may include:*
- Building America
  - Russia and the Modern World 1880–2000
  - From Anti-Slavery to Anti-Globalisation: Transnational Movements in and beyond Europe

- Pomp and Decadence: Medieval Thought and Culture
- Faith and Conflict: Religion and Politics in the British Isles, 1603–1750
- African American Freedom Struggle
- From Reconstruction to Reunification: Europe 1945–1991
- Britain's Global Age of Reform
- Jews, Muslims and Christians in the Middle Ages
- Female Experience in Pre-Industrial Europe
- Political Ideologies
- Academic Exchange

#### Year 3

- History or Politics Dissertation

*Options may include:*

- Black Panther Party
- Where Have All the Good Times Gone? Culture and Society in Western Europe
- Civil War and reconstruction
- Shop til you Drop: the Rise of Consumer Society
- Byzantium and The Crusades
- Money, Power and Politics
- Power Politics
- American Foreign Policy
- The Irish Revolution 1913–23
- The Right to be Lazy
- Theodore Roosevelt – an American Polygon
- Italy and the Eastern Mediterranean
- Early Modern Utopias and the English Political Imagination
- Genocide
- International Organisations: The UN System

## How to apply

Applications should be made through the Universities and Colleges Admissions Services (UCAS) [www.ucas.ac.uk](http://www.ucas.ac.uk)

### Course Enquiries

Tel: 0191 227 4444 Email: [ar.admissions@northumbria.ac.uk](mailto:ar.admissions@northumbria.ac.uk)

*While the University endeavours to ensure the accuracy of the information in this brochure, it is intended for guidance only and details (e.g. modules and entry requirements) may be subject to amendment. Please visit the University's website for up-to-date information [www.northumbria.ac.uk](http://www.northumbria.ac.uk)*

### International Students

Not only is Northumbria University the largest university in the north-east of England, but we are also a truly international university and welcome students from all over the world on our programmes. Northumbria has a 'Meet and Greet' service as well as offering students support on a range of issues which may include settling into the local area, visas, immigration and working in the UK.

Further information is available at:

### International Admissions

Tel: +44 (0)191 227 4274 Fax: +44 (0)191 261 1264  
Email: [international@northumbria.ac.uk](mailto:international@northumbria.ac.uk)

### Return to Learning

We welcome applications from mature students and will consider on an individual basis, those who do not meet traditional entry criteria but have an appropriate level of relevant experience. We are supportive of the University's Access to HE course, the HEFC, which provides an excellent basis for preparing adult students for entry into Higher Education. More details are available from the Return to Learning Service.

Tel: 0191 227 4323 Email: [er.rtl@northumbria.ac.uk](mailto:er.rtl@northumbria.ac.uk)  
Web: [www.northumbria.ac.uk/rtl](http://www.northumbria.ac.uk/rtl)

## Living and studying in Newcastle

The Quayside is at the cultural heart of the city, attracting many visitors to the numerous cafés, bars and restaurants. Here, the skyline is dominated by the iconic Tyne Bridge, the award-winning Gateshead Millennium Bridge, the BALTIC Centre for Contemporary Art, and The Sage Gateshead international concert hall. Although modern and vibrant, Newcastle also has its own fascinating history and heritage right in the city centre and is regarded as one of Europe's finest classical cities, with many buildings of major architectural and historical significance.

When it comes to art and culture, you are spoiled for choice, since Newcastle offers you several theatres, including the Theatre Royal (home to the Royal Shakespeare Company for a season every year) as well as Live Theatre, The People's Theatre, The Journal Tyne Theatre, Northern Stage, Newcastle's newest theatre The Round and a range of cinemas from mainstream to arthouse. The Tyneside Cinema has earned its national reputation as a leading venue for both mainstream, international and art house cinema. The Side Cinema and The Star and Shadow also offer a range of screenings and opportunities for film-makers.

If you're into your music – you'll be pleased to hear that artists from all over the world come to play in our top venues including: Newcastle City Hall; the O<sub>2</sub> Academy; the Metro Radio Arena as well as the Sage Gateshead, an outstanding international facility for all kinds of live music.

As well as having our own art gallery, there are countless museums and art galleries spanning the city, offering something for everyone. Public art such as the Angel of the North, Glow, the Riverside Sculpture Park, and the Blue Carpet also contributes to the city's thriving cultural scene making sure that art is not just confined to the galleries.  
[www.visitnewcastlegateshead.com](http://www.visitnewcastlegateshead.com)

St Mary's Lighthouse



## Campus life

Located in the heart of Newcastle, Northumbria University benefits from being in the middle of a lively city where one in six people are students. The size and compactness of Newcastle means you can be anywhere you want within a few minutes, and with the legendary friendliness and hospitality of the Geordies, you can expect a warm welcome wherever you go.

The University is the largest and most diverse in the region with over 30,000 students from all over the world. An ambitious estates programme has seen over £160m being invested in new teaching, sports and social facilities, including a new £30m sports centre. The University is committed to making sure our students have access to world-class facilities, and an attractive and safe place to study.

## Escape the hustle and bustle

If you ever feel like escaping the hustle of the city, Newcastle is perfectly placed. Just 30 minutes travel by car or Metro and you can be lying on one of our blue flag beaches watching some of the best surfing in the UK, or exploring some of our wonderful countryside and world heritage sites.

If you're still not convinced, then bear in mind *Lonely Planet* recently placed North East England amongst the top 30 must see destinations in the world and named it as "the most exciting, beautiful and friendly region in the whole of England."  
[www.visitnortheastengland.com/discover](http://www.visitnortheastengland.com/discover)