

**Project Title:****Interdisciplinary Practices in Contemporary Literature and Culture  
(RDF16/HUM/DAVIDSON)****Project Description**

We are seeking proposals from candidates interested in carrying out interdisciplinary projects in contemporary literature and culture, broadly defined as post 1945. The research activities in this area at Northumbria are broad, and include feminism and femininity; poetry and poetics; women's writing; editors, editorial practice and editorial influence; periodical culture; women and comedy; landscape, space and mobility; Neo-Victorianism, steampunk and subcultures. We welcome proposals that combine at least two of these areas in an interdisciplinary study that will contribute knowledge to the theme of the proposal, and will also produce interdisciplinary methodologies that will support future work.

The well-established and vibrant research group, 'Gendered Subjects', promotes regular events both in the University and the wider community, including its multi-disciplinary 'Festival of Feminist Ideas and Actions'. There is an annual international poetry and poetics symposium and reading series that combines interests in literature, geography and philosophy and explores new relationships between these disciplines. The successful candidate will have the opportunity to work within these established activities, support the engagement of the public in the research processes and maximise its impact on people's lives.

The candidate will contribute to the development of the Institute of the Humanities, and in order to support its aims we invite innovative proposals that will bring together two or more areas of its work in Contemporary Literature and Culture. The successful candidate will therefore not only explore combined areas of knowledge through developing innovative methodologies, potentially working in a range of print and other media, but will also contribute to our understanding of the practices of interdisciplinarity themselves.

*English*, the international journal of literary studies from the English Association is edited by a team from within Northumbria University, and successful candidates will have the opportunity to contribute to all aspects of the editing process.

The University of Northumbria has a large and lively postgraduate community in the Humanities. Our students benefit from generous accommodation in the recently expanded Glenamara Centre as well as the space and resources provided by the new Institute of the Humanities. They develop a portfolio of skills and competencies through the Humanities Training programme, the Teaching Shadowing Scheme, the annual PhD conference and the Graduate School's Professional Development and Research Training Programme. In addition, students are provided with a research allowance for conference attendance and travel as well as funding to support the organisation and development of research networks, conferences and seminar series.

**Faculty of Arts, Design and Social Sciences**

**Department of Humanities**

**Principal Supervisor:** Dr Rosie White and Professor Ian Davidson

**For enquiries contact:** [Victoria.Bazin@northumbria.a.cuk](mailto:Victoria.Bazin@northumbria.a.cuk)

**Recent Publications**

White, Rosie (2014) *Funny Old Girls: Representing older women in British television comedy*. In: Ageing, Popular Culture and Contemporary Feminism: Harleys and Hormones. Palgrave Macmillan, Basingstoke and New York, pp. 155-171. ISBN 9781137376527

Davidson, Ian. 'Movement and mobility in Patrick Hamilton.' *Textual Practice*, <http://www.tandfonline.com/doi/full/10.1080/0950236X.2015.1064019>.)

Davidson, Ian. *Placing Poetry*. Amsterdam: Rodopi, 2013.

Deadline for applications: 18 March 2016

Interview date (if known): w/c 2 May 2016

Start Date: 3 October 2016