

Project Title:**Early Modern Drama in Context, 1558-1642 (RDF16/HUM/FRAZER)****Project Description**

Applications are invited for doctoral projects in any area of early modern English drama, written and/or performed between the ascension of Elizabeth I and the beginning of the English Civil War. Original projects focused upon the dramatic output of William Shakespeare, John Webster, Thomas Dekker, Christopher Marlowe, Ben Jonson, Thomas Middleton, Robert Greene, Thomas Kyd, Richard Brome and their contemporaries are welcomed. Project proposals should outline their historical contexts as specifically as possible, including relevant religious and political cultures, theatrical backdrops (stage, company, audiences), performance places (Inns of Court, Rose Theatre, civic pageants), and circulation (print, censorship, editions, popularity). Multi- and collaborative-author focused projects are particularly encouraged, including emphases on more peripheral dramatists such as John Marston, Henry Chettle, Thomas Heywood, George Wilkins, John Day, Samuel Rowley, and others. Applicants are welcome to situate studies of early modern drama against wider print / manuscript cultures more generally, and might focus upon issues relating to print propaganda, religious recalcitrance, literary rivalry, regional concerns (especially relating to 'Northerness'), forms of 'mobility', and issues of translation and adaptation.

The University of Northumbria has a large and lively postgraduate community in the Humanities. Our PhD students benefit from generous research space and resources in the recently expanded Glenamara Centre as well as the new Institute of the Humanities. PhD students develop a portfolio of skills and competencies through the Humanities Training Programme, the Teaching Shadowing Scheme, the annual PhD conference and the Graduate School's Professional Development and Research Training Programme. In addition, students are provided with a research allowance for conference attendance and travel as well as funding to support the organisation and development of research networks, conferences and seminar series.

Faculty of Arts Design and Social Sciences**Department****Humanities****Principal Supervisor** Dr Paul Frazer, Senior Lecturer in Early Modern Literature

Recent publications by supervisors relevant to this project [optional]

Gorboduc and Other Political Texts: A Critical Edition (Manchester Revels, forthcoming)

'Grotesque Tragedy in John Webster's *The White Devil*', *New Directions in Tragedy* (Manchester University Press, forthcoming)

'Unbridled Selfhood in *The White Devil*: Webster's use of Calvin and Montaigne', *The White Devil: A Critical Reader*, eds. Paul Frazer and Adam Hansen (Bloomsbury: forthcoming Nov 2016)

'Moving with Marlowe: Relocation, Appropriation, and Personation in Thomas Dekker's *The Shoemaker's Holiday*', *Marlowe Studies: An Annual* (2015).

Deadline for applications: 18 March 2016

Interview date (if known): w/c 2 May 2016

Start Date: 3 October 2016