

**Project Title:****Heritage and the Literary Marketplace in the Long Eighteenth Century  
(RDF16/HUM/HENSBERGEN)****Project Description**

How do we understand our cultural heritage? How do we preserve, interpret and disseminate the literary and visual cultures of the past? What forms of culture survive and what forms of culture are lost? What is the role of tourism and conservation in the understanding of public history? How do institutions shape our understanding of the past through historic sites, guides books and the media? Northumbria's large and vibrant eighteenth-century research group invites applications from students who wish to undertake a PhD in the new and emerging field of heritage studies. We invite proposals that explore any aspect of the long eighteenth century but are particularly interested in projects that focus on historic houses, fame and celebrity, the theatre, the intersection of the visual and literary arts, the emergence of regional and national cultural identities, the formation of literary clubs and the rise of periodical culture.

The University of Northumbria has a large and lively postgraduate community in the Humanities. Our PhD students benefit from generous research space and resources in the recently expanded Glenamara Centre as well as the new Institute of the Humanities. PhD students develop a portfolio of skills and competencies through the Humanities Training Programme, the Teaching Shadowing Scheme, the annual PhD conference and the Graduate School's Professional Development and Research Training Programme. In addition, students are provided with a research allowance for conference attendance and travel as well as funding to support the organisation and development of research networks, conferences and seminar series.

*English*, the international journal of literary studies from the English Association is edited by a team from within Northumbria University, and successful candidates will have the opportunity to contribute to all aspects of the editing process. The journal sits within the new Institute of the Humanities, an initiative that brings together a range of disciplines to foster collaboration, innovation and cross-fertilisation.

For more information about the research interests and activities of Northumbria's long eighteenth-century group please visit our

website: <https://www.northumbria.ac.uk/research/research-areas/english-language-and-literature/long-eighteenth-century/>

or read our blog: <https://theaffablelion.wordpress.com/>

**Faculty of Arts, Design and Social Sciences****Department of Humanities****Principal Supervisor: Claudine Van Hensbergen and Clark Lawlor**

## Recent Publications



### Claudine van Hensbergen

Volume editor, *The Poetry and Plays of Nicholas Rowe, (The Late Plays) Part I. Vol. III*, (Pickering & Chatto, forthcoming 2017).

'Unlocking "The Cabinet of Love": Rochester, Reputation and the Eighteenth-Century Miscellany', in 'Poetry and Popularity in Eighteenth-Century Poetic Miscellanies: New Findings from the Digital Miscellanies Index', special issue of *Eighteenth-Century Life* (forthcoming 2014/2015).

Deadline for applications: 18 March 2016

Interview date (if known): w/c 2 May 2016

Start Date: 3 October 2016