

Project Title**On Reflection: Creative Writing as Practice-Led Research (RDF16/HUM/FISH)****Project Description**

Creative Writing at Northumbria has established itself as an acknowledged centre of practice-led research within the Humanities, as is evident in its staff and postgraduate student publications as well as recent Research Council Fellowship awards. The creative writing research group is part of the new Institute of the Humanities, an initiative that brings together a range of disciplines to foster collaboration, innovation and cross-fertilisation.

The project forming the basis for this studentship foregrounds the relationship between the creative and reflective elements. The principle research question will include a 'meta' element highlighting the various ways in which the creative and critical elements of the thesis interact and interrelate.

It will explore the generative affiliation between the 'research through practice' of the creative work and the more formal aspects of research used in the commentary.

- In what ways do the creative and critical form two elements of a dynamic process that dialectically shape each other?
- How do the overt creative elements of the project intersect with the theoretical concerns raised by the issues with which the work is engaged?
- How do the formal elements of the creative work act as a 'staging' or 'embodying' of the critical questions informing the work?

The project should also take into account other areas of research which are central to the creative writing process: this could include a consideration of how archival and field research are made integral to the creative writing, for example.

Lastly, the project should include a reflection on the ways in which undertaking a creative project within a scholarly environment impacts upon the creative writing process. Grounded in the particular creative work undertaken for the thesis, this should aim at some broader reflections on the place of creative writing in the academy.

The specific findings generated by this practice-led project will feed into a more general research programme. The successful candidate could expect to be linked with a Research Networking Scheme investigating the positioning of creative writing within the broader landscape of practice-led disciplines.

Faculty of Arts, Design and Social Sciences**Department**

Humanities, English Language and Linguistics
Principal Supervisor [name and title required for advert] Dr Laura Fish, Dr Fiona Shaw and Professor Michael (Cawood) Green
Deadline for applications: 18 March 2016 Interview date (if known): w/c 2 May 2016 Start Date: 3 October 2016