

Offensive Shakespeare, 23–24 May 2017, Northumbria University

Draft programme

All sessions will be held in Lipman Building, Room 121 (City Campus West)

23 May 2017

9.00–10.00 Registration and tea/coffee

10.00–10.30 Introduction and Welcome

10.30–12.00 Panel 1: *Politically Offensive Shakespeare*

Alessandra Bassey (King's College London), 'How Shakespeare offended the Nazis: *Richard III* at the State Theatre in Berlin in 1937'

Elena Bandín Fuertes (University of León), "'Under the name of perfect love": Appropriations of *Romeo and Juliet* and *The Taming of the Shrew* under Franco's Dictatorship'

Adam Hansen (Northumbria University), 'Shakespeare and Extremism'

12.00–1.00 Lunch

1.00–2.30 Panel 2: *Teaching Offensive Shakespeare*

Daniel Spector (New York University), 'Playing Offense: Rehearsing Shakespearean Bigotry'

Samantha Surrine (Weber State University), 'A Shrewd Look at Abuse'

Duncan Lees (University of Warwick), 'Shakespeare's Outsiders Live in China: Prejudice, Performance and Pedagogy'

2.30–3.00 Tea/coffee

3.00–4.00 Panel 3: *Performing Offensive Shakespeare*

Ronan Hatfull (University of Warwick), 'Fracking Shakespeare: The RSC and Adaptation'

Fred Ribkoff and John Rowell (Kwantlen Polytechnic University), '*The Merchant of Venice* and the Metatheatrical Machine of Offense'

4.00–5.00 Plenary

Prof. Douglas Lanier (University of New Hampshire), "'To Make Offence a Skill": Strategic Disgust in Shakespearean Adaptation'

5.00–6.00 Wine Reception

7.00 Conference dinner at Pani's Café

24 May 2017

9.00-10.00 Registration and tea/coffee

10.00-11.00 Plenary

Dr Peter Kirwan (University of Nottingham), 'Making Shakespeare Offensive Again'

11.00–12.00 Panel 4: *Offending Across Cultures*

Shauna O'Brien (Trinity College Dublin), ““All that is spoke is marred”: The manipulation of Shakespeare in *Othello in Wonderland*’

Inmaculada N. Sánchez-García (Northumbria University), ‘In/Visible Beds: Miscegenation and the Monstrous in *Otel.lo* (2012)’

12.00–1.00 Lunch

1.00–2.30 Panel 5: *Offending Across Media*

Megan Holman (Northumbria University), ““Mother, you have my father much offended”: Feminine Sexuality in Nicki Greenberg’s Graphic Novel *Hamlet*’

Lauren Liebe (Texas A&M University), ‘Playing Prospero: Adapting *The Tempest* through Video Games’

Richard O'Brien (The Shakespeare Institute), ““God, I hate Shakespeare”: Bard-baiting in Contemporary Renaissance Fictions’

2.30–3.00 Tea/coffee

3.00–4.30 Panel 6: *Critiquing Offensive Shakespeare*

Melissa Pullara (Carleton University), ‘The Good, the Bad and the Human: Taking Tolstoy to Task on his Criticism of Shakespeare’

Charles Cathcart (The Open University), ‘Isabella’s Silence’

Edmund G. C. King (The Open University), ‘Offending the Critics: When Did “Collaborative Shakespeare” Become a Dirty Phrase?’

4.30-5.30 Closing discussion