Offensive Shakespeare, 23–24 May 2017, Northumbria University
Draft programme
All sessions will be held in Lipman Building, Room 121 (City Campus West)

23 May 2017

9.00–10.00   Registration and tea/coffee

10.00–10.30  Introduction and Welcome

10.30–12.00  Panel 1: Politically Offensive Shakespeare
Alessandra Bassey (King’s College London), ‘How Shakespeare offended the Nazis: Richard III at the State Theatre in Berlin in 1937’
Elena Bandín Fuertes (University of León), ‘“Under the name of perfect love”: Appropriations of Romeo and Juliet and The Taming of the Shrew under Franco’s Dictatorship’
Adam Hansen (Northumbria University), ‘Shakespeare and Extremism’

12.00–1.00   Lunch

1.00–2.30    Panel 2: Teaching Offensive Shakespeare
Daniel Spector (New York University), ‘Playing Offense: Rehearsing Shakespearean Bigotry’
Samantha Sirrine (Weber State University), ‘A Shrewd Look at Abuse’
Duncan Lees (University of Warwick), ‘Shakespeare’s Outsiders Live in China: Prejudice, Performance and Pedagogy’

2.30–3.00    Tea/coffee

3.00–4.00    Panel 3: Performing Offensive Shakespeare
Ronan Hatfull (University of Warwick), ‘Fracking Shakespeare: The RSC and Adaptation’
Fred Ribkoff and John Rowell (Kwantlen Polytechnic University), ‘The Merchant of Venice and the Metatheatrical Machine of Offense’

4.00–5.00    Plenary
Prof. Douglas Lanier (University of New Hampshire), “To Make Offence a Skill”: Strategic Disgust in Shakespearean Adaptation’

5.00–6.00    Wine Reception

7.00    Conference dinner at Pani’s Café

24 May 2017

9.00-10.00   Registration and tea/coffee

10.00-11.00  Plenary
Dr Peter Kirwan (University of Nottingham), ‘Making Shakespeare Offensive Again’
11.00–12.00  Panel 4: *Offending Across Cultures*
Shauna O’Brien (Trinity College Dublin), “‘All that is spoke is marred’: The manipulation of Shakespeare in *Othello in Wonderland*”
Inmaculada N. Sánchez-García (Northumbria University), ‘In/Visible Beds: Miscegenation and the Monstrous in *Othello* (2012)’

12.00–1.00  Lunch

1.00–2.30  Panel 5: *Offending Across Media*
Megan Holman (Northumbria University), “‘Mother, you have my father much offended”: Feminine Sexuality in Nicki Greenberg’s Graphic Novel *Hamlet*”
Lauren Liebe (Texas A&M University), ‘Playing Prospero: Adapting *The Tempest* through Video Games’
Richard O’Brien (The Shakespeare Institute), “‘God, I hate Shakespeare”: Bard-baiting in Contemporary Renaissance Fictions’

2.30–3.00  Tea/coffee

3.00–4.30  Panel 6: *Critiquing Offensive Shakespeare*
Melissa Pullara (Carleton University), ‘The Good, the Bad and the Human: Taking Tolstoy to Task on his Criticism of Shakespeare’
Charles Cathcart (The Open University), ‘Isabella’s Silence’
Edmund G. C. King (The Open University), ‘Offending the Critics: When Did “Collaborative Shakespeare” Become a Dirty Phrase?’

4.30–5.30  Closing discussion