THURSDAY

14.30: Registration

17.00 -18.30: Welcome and Plenary, sponsored by Northumbria University (Baltic Art Gallery)
Gary Younge (The Guardian, The Nation)

18.30-19.45: Reception and Buffet
Friday

9.00-10.30: SESSION A

Panel A1:
Nineineteenth Century Orientations (Panel sponsored by BrANCA)
Chair: Tom F. Wright (University of Sussex)
Bridget Bennett (Leeds University), "There's No Place Like Home": Home, Homelands and the Nineteenth Century Wizard of Oz."

Dominic Jaeckle (Goldsmiths, University of London), 'The Satellite and its Circuit: "Eriinnerung" & the Emersonian circle'

Hannah Murray (University of Nottingham), 'Inexplicable Voices: Liminal Whiteness in Antebellum American Literature'

Panel A2:
Babies, Teens, and Baptists: Religious Conservatives and Abortion Policy in the Era of the Religious Right
Chair:
Rebecca Claire Wagner (Cambridge University), "A Call to Concern": Southern Baptists’ Pro-Choice Stance in the 1970s'
Will Riddington (Cambridge University), "A Basic Attitude About Life": The Baby Doe Cases, the Reagan Administration, and Social Conservatism'
Charlie Jeffries (Cambridge University), ‘Adolescent Women and Anti-Abortion Politics in Reagan’s Right’

Panel A3:
Jewish American Fictions
Chair:
Joshua Lander (Glasgow University), “Blurred Borders: Hybridism through Narrative Form in Philip Roth’s American Pastoral and The Human Stain”

Mike Witcombe (Southampton University), “America Unbound: Rereading Philip Roth’s Satires”
Jamal Assadi (College of Sakhnin for Teacher Education) “The Art of Control: Theatrical Watching, Apostrophe and Acting in Saul Bellow’s Herzog”
Panel A4:

**Colonial and Revolutionary America**

Chair:

Jacob M. Blosser (Texas Woman's University), “Unholy Communion: Inattentive Communion Practices and ‘Horse Shed’ Christianity in Colonial Virginia

Mark Walker (Essex University), ‘Ten Beavers for the Death of William III, Ten for the New Queen Anne: Royal Deaths and Successions in British North America’

Gary Sellick (University of South Carolina), “Undistinguished Destruction”: How Smallpox Changed British Emancipation Policy in the Revolutionary War.

Panel A5:

**Heroism, Masculinity, and Nationalism in the Twentieth Century**

Chair:

Simon Hall (Leeds University), “Heroism, Nationalism, and the Perils of Patriotism: Gay Rights from the Cold War to the War on Terror.”

George Lewis (Leicester University), “The American Legion and the Cloaking of Military Heroism after WWI.”

Chris Parkes (London School of Economics), ‘Imperial Outsider: Sumner Welles, Masculinity, and Creating American Foreign Policy.

Panel A6:

**Race in Contemporary American Culture**

Chair:


James Nixon (Glasgow University), ‘African American Stand-up Comedy in the Obama era as a Subversive and Conservative Cultural Agent’

Barbara Harris Combs (University of Mississippi), ‘Teaching Race to "Post-Racial" American Students’
Panel A7:

**Always on Stage: Drama, Dance, and Celebrity Culture**

Chair:

Laura Michiels (Free University of Brussels), ‘Layering Lyre with Liturgy: Genetic Transformations in Tennessee Williams’s *Battle of Angels* and *Orpheus Descending*’

Viktoria Tafferner-Gulyas (Bristol University), ‘Caribbean Traditions in Modern Choreographies: Articulation and Construction of Black Diaspora Identity in *L'Ag'Ya* by Katherine Dunham’

Hannah Yelin (University of East Anglia), ‘Gaga x Richardson: Autobiographical Image, Celebrity “Authenticity,” and the Logic of Forced Exposure’

Panel A8:

**Capitalist Crises**

Chair:

Sarah Cullen (Newcastle University), ‘“What Kind of Baseball Talk is That?”: Baseball and the ‘fabulous textuality of the Cold War in Robert Coover’s *The Public Burning* (1977)

Sarah Daw (Exeter University), ‘Capitalism’s Rubbish: Socialism and ‘Nature’ in Mary McCarthy’s *Birds of America*’

Daniel Mattingley (Swansea University), ‘Secrets are Lies, Sharing is Caring, Privacy is Theft: Dave Eggers’ *The Circle* and the Sinister Turn of the Post-Postmodern (Anti)Social Network’

10.30-11.00: Tea/Coffee

**11.00-12.30: SESSION B**

Panel B1:

**The Irish Transatlantic: Literary Crosscurrents of (Black) American and Irish Experience**

Chair: Tara Stubbs (Oxford University)

Sínead Moynihan (Exeter University), “Just like an American letter’: Omission and the Unsaid in Narratives of Irish Migration to the United States”

Louise Walsh (University College, Dublin), “Everted Orthodoxy: James Joyce’s and George Schuyler’s ‘Inside—Out’ Christianity”

Alison Garden (University of Edinburgh), ‘White and black and green: Irishness, blackness and interracial romance in transatlantic literature”
Panel B2:

**Theodore Roosevelt in the Transatlantic Context**

Chair: Simon J. Rofe (SOAS, University of London), ‘Strenuous Competition on the Field of Play, Diplomacy off It: The 1908 London Olympics, Theodore Roosevelt and Arthur Balfour, and Transatlantic Relations’


Mike Cullinane (Northumbria University), ‘Theodore Roosevelt in the Eyes of the Allies, 1919-1920’

Panel B3:

**Disability and Death in the American West and South**

Chair: Martin Halliwell (Leicester University)

Ashley Riley Sousa (Middle Tennessee State University), ‘“This Dire Calamity”: Indians and Epidemic Disease in Central California, 1833-1847’

Kristine M. McCusker (Middle Tennessee State University), ‘“Reentering the World”: The American South, World War I and the Experience of Death’

Jude Riley (Northumbria University), ‘With the change of one or two externals’ – Disability and Eugenics in Elizabeth Madox Roberts's *The Time of Man*

Panel B4:

**Race and Performance in Nineteenth-Century America**

Chair: Bryce Traister (Western University, Ontario)


Hannah-Rose Murray (University of Nottingham), ‘“The Low Growl of the Lion”: Former Enslaved African Americans as Celebrities’

Jack Noe (University of Leeds), ‘Centennialadelphia:’ White Southerners and the International Exhibition of 1876’

Panel B5:

**Fifty Years On: New Approaches to Black Freedom Struggles**

Chair: Christopher Phelps (University of Nottingham)

Leah Wright Rigueur (Harvard University), ‘The Loneliness of the Black Republican’

Brett Gadsden (Emory University), ‘Rethinking Civil Rights Liberalism: The Figurative Use of Place in School DesegregationMovements’

Robert Patterson (Georgetown University), ‘Beyond Exodus Politics: Rethinking Black Leadership in the Post-Civil Rights Era’
Panel B6:  
**Avant-Garde America**  
Chair:  
Emilia Borowska (Royal Holloway, University of London), “Beyond Appropriation: Sherrie Levine and Kathy Acker’s Use of the Russian Avant-Garde”  
Karolina Rosiejka (Adam Mickiewicz University, Poznan), ‘Women’s art as result of sexist art critique (?) The case of Georgia O’Keeffe’  
Robert Jones, (Leicester University), ‘Everybody Wants Some: Sexual Energy and the American Avant-garde’

Panel B7:  
**Hollywood, Film and Politics in the Mid-Twentieth Century**  
Chair:  
Michael Dennis (Acadia University), ‘The Other Good Fight: Hollywood Activists and the Social Movement of the New Deal Era’  
Hannah Graves (Warwick University), ‘The Citizen Writer Inside the Studio Gates: Albert Maltz and Warner Bros. in the War Years’  
Barnaby Haran (University of Hull), ‘Interdisciplinary Radical Culture: Collaborations between Nykino and The Group Theatre’

Panel B8:  
**Queer Fictions**  
Chair:  
Nikolai Endres (Western Kentucky University), “Gay Athletes and Gay Marriage: Civil Rights in Patricia Nell Warren’s The Front Runner”  
S. Lou Stratton (University of Birmingham), “Subverting a Culture of Conformity: Locating implicit messages in Packer’s Spring Fire (1952)”  
Joanna Stolarek (Siedlce University of Natural Sciences and Humanities), “Marginalisation and exclusion verses crime and art in Patricia Highsmith’s selected works”

12.30-13.30: Lunch  
**Publisher session**  
Meredith Babb (University Press of Florida)  
Michelle Houston (Edinburgh University Press)  
Plus more to be confirmed!
13.30-15.30: SESSION C

Panel C1:

Reconsidering African American Histories in the Nineteenth Century (BrANCH)
Chair: David Gleeson (Northumbria University)

Emily West and Rosie Knight (University of Reading), “Enslaved wetnurses in the antebellum United States”

Neil Kinghan (University College London), “The War was not enough: Francis Cardozo and the struggle for Reconstruction in South Carolina.”

Lydia Plath (Canterbury Christ Church University), “Mammy, Mandingo, Django and Solomon: A Century of American Slavery in Cinema from The Birth of A Nation to 12 Years a Slave”

Shaun Wallace (University of Stirling), “Endeavouring to Pass as a Free Man’: Black Literacy and Slave Rebelliousness in the United States South, c. 1790-1810’

Panel C2

Spirit Sounds: The Demonic in American Music
Chair:

Sean McCloud (The University of North Carolina at Charlotte), “There was a Demon in the CD: Third Wave Spiritual Warfare and the Impure Physicality of Satanic Music,”


Titus Hjelm (University College London), “Controversial Sounds, Controversial Religions,”

Panel C3

Symbols of Englishness in Modern American Literary Culture
Chair:

Andrew Blades (Bristol University), ‘Auden’s OED in American Poetry’

Tara Stubbs (Oxford University), ‘Swans, gardens, rivers and queens: Marianne Moore’s English (re)visions’

Will May (Southampton University), ‘A Guileless Inheritance: Ballooning in American Poetry’

David Barnes (Oxford University), ‘American Modernism’s English Accent: James, Fitzgerald, Hemingway’
Panel C4:

Rethinking David Foster Wallace

Chair:

Joel Roberts, Brighton & Edward Jackson (University of Birmingham), “White Guys: Questioning the (Post) ‘Human’ in David Foster Wallace’s *Infinite Jest*

Iain Williams (University of Edinburgh), “A Pluralistic Universe: David Foster Wallace and William James”

Mark West (Glasgow University), “‘Observation of these Articles’: Surveillance and the 1970s in David Foster Wallace’s *The Pale King*

S. J. Taylor (Glasgow University) “The B(are)room of the System: The Mathematical Foundations of Wittgenstein and David Foster Wallace”

Panel C5:

Race and Twentieth-Century Fiction

Chair:

Shima Jalal Kamali (University of Sussex), “‘Poet of the People’: The Development of Langston Hughes’s Political Identity”

Sima Jalal Kamali (University of Sussex), “A Song Flung up to Heaven: A Political Autobiography’

Jennifer Terry (Durham University), “Stars, Aliens and Rockets: Space Travel in African American Literature and Visual Art”

Tessa Roynon (Oxford University), “‘By Myself’: Ralph Ellison, Magazines, and the ‘Preparation’ of the 1940s” WANTS TO MOVE TO SATURDAY

Panel C6:

Religion, Race, and the Twentieth-Century South

Chair:

Andrew Carruthers (St. Andrews University), ‘Let Justice Roll On Like A River: Religion and Politics in the American South, 1933-1941’

Megan Hunt (Northumbria University), “‘They take the Bible literally you know’: Religion, race, and class in the celluloid South’

Christian O’Connell (University of Gloucestershire), ‘Imagining Dixie: The Black American South on British Television’
Panel C7:

**Textual Scholarship and Memory**

Chair:

Julie Tanner, (no affiliation) “Dirty Realism and the Textual Legacy of the Great American Short Story”


Ian Davidson (Northumbria University) “Beat Women, Mobility and Memoirs”

Paul Williams (Exeter University), “Social Critique, Commercial Opportunity and the Culture of the Early Graphic Novel: Steve Gerber’s *Stewart the Rat* (1980)”

Panel C8:

**Nineteenth-Century American Literature**

Chair:

Jimmy Packham (Bristol University), “Chance Imprints: Passivity and Disruption in Melville’s *Battle-Pieces*”

Lawrence T. McDonnell (Iowa State University), “Mysterious Mose: Masculinity, Melodrama and Working-Class Respectability in Antebellum America”

A.J. McDonnell, (Durham University), “Satire, Symbolism and the Exorcising of Historical Ghosts in Herman Melville’s *The Confidence Man* (1857)”

Steven Bembridge, (University of East Anglia), “Upton Sinclair and the Socialist Millennium”

15.30-15.45: Tea/Coffee

15.45 - 17.15: BAAS AGM

17.30-18.45: Plenary sponsored by the Eccles Centre at the British Library

Sarah Churchwell (University of East Anglia)

18.45-20.30: Wine reception hosted by Queen’s University, Belfast, hosts of BAAS 2016

(Laing Art Gallery)

Information on local and city centre restaurants and other eating establishments will be provided in the conference pack.
Saturday
09.00-11.00: Session D

Panel D1

Chair:


John Maiden (Open University), ‘Transnationalising Anglican charismatic renewal: Sharing of Ministries Abroad USA’

Kendrick Oliver (University of Southampton), ‘Pluralism, Ecumenism and American Leadership in the Evangelical World 1974-2006: The Origin and Development of Prison Fellowship International’

Panel D2
The Present and Its Discontents: Race, Culture, and The Politics of Temporality

Chair:

Janet Neary (Hunter College, CUNY), ‘Animating History: Kara Walker, Racial Violence, and Modes of Invention’

Lisa Merrill (Hofstra University), ‘Soundscapes of Race: Attending to Orality in 19th Century Black Voices’

Kelvin Black (Hunter College, CUNY), ‘What It Means to Choose the Constitution: Anglo-American Conditions of Choice across the Long Nineteenth Century & the Politics of Change’

Bruce Barnhart (University of Oslo), ‘Studs Lonigan and the Temporal Structures of Racial Violence’

Panel D3:
SAVAnT roundtable discussion (Scholars of American Visual Arts and Text)

Doug Haynes and Joanna Pawlik (University of Sussex)

John Fagg (University of Birmingham)

James Boaden (York University)

Zara Dinnen (University of Birmingham)

Warren Carter (Open University)

Jody Patterson (Plymouth University)

Sara Wood (University of Birmingham)
Panel D4:

Post-9/11 Culture and Politics

Chair:
Rebecca Justice (University of Birmingham), ‘Reframing Philippe Petit’s Twin Towers High Wire Walk’
Thomas Cobb (University of Birmingham), ‘Richard Linklater’s Boyhood as a Western treatise on post 9/11 American political culture’
Victoria Carroll (King’s College, London), ‘From the Sons of Liberty to the Al-Qaeda of AIDS: ACT UP/San Francisco and the Limits of U.S. Patriotism’

Panel D5:

Fictional Legacies of the Civil War

Chair:
Irina B. Arkhangelskaya (Lobachevsky State University of Nizhny Novgorod) “Margaret Mitchell vs. Southern Agrarians”
Nicolas Stangherlin (Ca' Foscari University, Venice) “Mark Twain, the Civil War and the Mixed Blessings of Progress”
Ayesah Siddiqua (Durham University), “Decoding Legal ‘Fictions’: The Relativity of Legality in Harriet Jacob’s Incidents in the Life of a Slave Girl”

Panel D6:

Crime Fiction

Chair:
Nicole King (Reading University), “Is Crime Fiction the New Black? Attica Locke and the African American Literary Canon”
Ruth Hawthorn (independent scholar) “Detective Fiction in the American Wilderness: Nevada Barr’s Blind Descent”
Maysa Jaber (University of Baghdad), “Duality in Jim Thompson’s Crime Fiction”
Helen Oakley (Open University), “Crime and Latino/a indentity: Sebastian Rotella’s Triple Border”
Panel D7:

**Visions of America**

**Chair:**

- Lyndsay Miller (University of Nottingham), “Vladimir Nabokov and David Lynch’s Anti-didactic Americana”
- Laura MacDonald (Portsmouth University), “This is My Quest: Man of La Mancha’s Circulation of Impossible American Dreams”
- Joseph Morton (University of Manchester), “Reconsidering the Dream: Critically Approaching Southern California Literature and Histography”
- Antonia MacKay (Oxford Brookes University), ‘Cowboys and the Cold War’

Panel D8:

**Periodicals, Poetry and the Avant Garde**

**Chair:**

- David Hull (University of Sussex), “Ezra Pound and American Imperialism, 1910-1917”
- Victoria Bazin (Northumbria University), “The Art of Editing Modernism: Marianne Moore at The Dial Magazine”

11.00-11.30 Tea/coffee

**11.30-12.30: SESSION E**

Panel E1:

**Women, Gender & Knowledge Construction in U.S. history**

**Chair:**

- Kate Dossett (Leeds University), “I fear I have no papers of historical interest”: Why U.S. history is so often a history of men’
- Say Burgin (Leeds University), ‘What’s the use of women’s suffrage?: The debate in the women’s liberation movement’
Panel E2:

**Race, Religion, and Pop Music in the Modern US (HotCUS)**

Chair:

Randall J. Stephens (Northumbria University), “Ask your preacher about jungle music’: Race, Rock, and Religion”

Hilde Løvdal Stephens (independent scholar), “DC Talk and the Negotiation Religion, Race, and Evangelical Rap in the 1990s”

Panel E3:

**Race, Violence, and Memory in the 19th and 20th Centuries**

Chair:

Richard Follett (University of Sussex), ‘White Fright: Slave Revolts in American Memory’

Susannah Hopson (University of Hull), ‘The Topographies of Memory: The Sand Creek Massacre of 1864’

Panel E4:

**Revisiting and Remembering War**

Chair:

Daniel O’Gorman (Oxford Brookes University), “Connective Dissonance” in Three Novels of the Iraq War’

Carl Mirra (Adelphi University, New York), ‘Dissent and Political Engagement in oral history interviews of Vietnam, Iraq and Afghanistan combat veterans’

Panel E5:

**Transatlantic Texts**

Chair:

Sophie Baldock (University of Sheffield), “Transatlantic Epistolary Voyages: Amy Clampitt’s Use of Keats’s Letters in What the Light Was Like (1985)”

Clare Elliott (Northumbria University), “Atlantic Literary Sisters: The Peabodys, Alcotts and Brontës”

Panel E6:

**Consumerism in the Early Twentieth Century**

Chair:

Cara Rodway (Eccles Centre), ‘From Cottage Courts to Camps of Crime: Money, Morality, and Motoring in Depression-era America’

Bianca Scoti (Glasgow University), ‘Purchasing the Oriental Dream’
12.30-13.30: Lunch

13.30-15.30: Session F

Panel F1:
Religion and Identity in 20th Century America (Panel Sponsored by HotCUS)
Chair: Emma Long (University of East Anglia)

Benjamin Huskinson (University of Glasgow), “Evolution, Creationism, and Fundamentalists: Three Decades of Debate”

Amber Thomas (University of Edinburgh), “Evangelical Christianity, American Citizenship, and Civil Religion: Herbert J. Taylor’s Influence from the Great Depression to Vietnam”


Francesca Cadeddu (University of Cagliari), “I did this as a religious action’. Self-immolation against the Vietnam war and the American Catholic Church.”

Panel F2:
SAVaNT Panel: Objects and Narrative
Chair:

Joanna Pawlik (University of Sussex), ‘Wish You Were Here: Charles Henri Ford between the ready-made and the found object’

Kristen Treen (Cambridge University), ‘Between Things and Objects: On the Literary Materiality of Broken Southern Furniture’

Stephanie Lewthwaite (University of Nottingham), ‘Memory and Migration Trails in Contemporary Latino/a Art’

Doug Haynes (University of Sussex), ‘Jeff Koons Bears All’

Panel F3:
Trauma and Apocalypse in American Fiction
Chair:

Ruth Gilligan (University of Birmingham), “Survival is Insufficient: Art After the Apocalypse in Station Eleven and Mr. Burns: A Post-Electric Play”

Jennie Chapman (University of Hull), “Apocalyptic Alzheimer’s: Dementia as Metaphor in Post-9/11 American Fiction”


Arin Keeble (Newcastle University), “Conspiracy and Apathy in Thomas Pynchon’s Bleeding Edge”
Panel F4:
**Art, Culture and Politics in Cold War America**

Chair:
- Simon Newman (University of Glasgow), ‘Disney’s American Revolution’
- Will Norman (University of Kent), ‘Steinberg’s Vanishing Trick: Espionage, Complicity and the State’

Panel F5:
**Race in Nineteenth-Century Literature**

Chair:
- Nadine Allan-Vaught (University of South Florida), “A Bolshevist, a Negro and a Gun”
- Jonathan Sudholt (Brandeis University), “Prophecy for Whose Sake?: The Reader’s Good Intentions and the Southern Lynch Mob in Charles Chesnutt’s The Marrow of Tradition”

Panel F6:
**African American Women Writers and “misogynoir”**

Chair:
- M. Zanganeh (Durham University) “Great Minds Think Alike: A Depiction of Female Homosociality in Toni Morrison’s Paradise and Shahrnush Parsipur’s Women without Men”
- Rosamund M Lewis (Durham University), Mythical Margins: Archiving the Unimaginable: Audre Lorde and the Black Lesbian Feminist Archival Debate"
- Ryan Boothroyd (no affiliation) “Racism should never have happened so you don’t get a cookie for reducing it: A Protest to Silence and Misogynoir in Chimamanda Ngozi Adichie’s Americanah”
- Anna Mauguire (University of Sussex) “Home Sweet Home: Reconstruction and African American Domesticity in Toni Morrison’s Beloved”
Panel F7:  
**Gender Trouble**

Chair:

Ayra Aryan (Durham University), “The Madwoman Leaves the Attic: The Case of Sylvia Plath”

Clive Baldwin (independent scholar), “Murder and Masculinity in Jim Thompson’s The Killer Inside Me and Patricia Highsmith’s The Talented Mr Ripley”

Julie Scanlon (Northumbria University), “Reading American Masculinities in Annie Proulx’s Close Range: Wyoming Stories”

Ruben Cenamor (no affiliation) “Giving Birth to Tragedy in Postwar America: Reading Richard Yates’s Revolutionary Road as a Novel About Abortions”

Panel F8:  
**Fictions of Finance**

Chair:

Andrew Lawson (Leeds Beckett University), ‘Becoming Bourgeois: Benjamin Franklin’s Account of the Self’

Peter Knight (University of Manchester), ‘Reading the Market: Popular Investment Advice Manuals in the First Gilded Age’


Sadek Kessous (Newcastle University), ‘Noise, Neoliberalism, and Sociality in William Gaddis’s JR’

15.30-16.00: Tea/ Coffee

16.00-17.00: Session G

Panel G1  
**Approaching the United States in a Global Context**

Chair:

Mounira Soliman (American University, Cairo) and Maha El Said (Cairo University), ‘Alternative Readings of America: Going Beyond US Encounters’

Mehdi Bahmani (Clinton Institute for American Studies, Dublin), ‘Diaspora and USA Foreign Policy: the Case Study of American-Iraqis’
Panel G2
Female Stardom in Modern American Culture
Chair:
Nicole Winger (Western University), “Making It” in New York City: The Supremes at The Copacabana, 1965
Frances Smith (University of Warwick), ‘Don’t You Forget About Me: Molly Ringwald, Nostalgia and Teen Girl Stardom’

Panel G3
The US in the Age of World War ONE
Chair:
Vernon Pedersen (American University, Sharjah), ‘Disingenuous Opponents: The Montana Council of Defense and the Trials of Bill Dunne’
Bethan Hughes (Queens University, Belfast), ‘La Force Noire: Franco-American Relations, Racial Hypocrisy, and the Debate on Colonial Troops in the Aftermath of World War I’

Panel G4
The Presidency and Politics in the Age of Obama
Chair:
Gregory Frame (University of Warwick), ‘The Leader of the Free World?: The Decline of the Presidency in House of Cards and Scandal’
H. Howell Williams (New School for Social Research), ‘Dreams Fulfilled: Melancholia and Race in Obama’s Fatherhood Politics’

Panel G5
Magazine Culture
Chair:
Jason Harding (Durham University), ‘Encounter Magazine and a Usable Literary Past’
Nicholas Grant (University of East Anglia), ‘The Negro Digest: Reading Africa through the lens of the American South, 1942-1951’

Panel G6
Reconsidering the Civil War
Chair:
Brian Langley (Northumbria University), “If I Had Been A Man I Would Have Been Killed”: Dissent, Discontent, and Gender Disruption in the Confederate South’
David Silkenat (University of Edinburgh), ‘Surrender in the Civil War Reconsidered’
17.15-18.30 – Plenary Sponsored by *Journal of American Studies*
Dana Nelson (Vanderbilt University)

**Evening:** gala dinner at Newcastle Civic Centre, followed by the return of the BAAS Disco!
Sunday
09.30-11.00: SESSION H
Panel H1
Black Power and Masculinity in the Twentieth Century
Chair:

Zoe Colley (Dundee University), “Academy of Struggle: Revolutionary Politics, Black Power, and the Carceral State.”

Tom Lennon (York University), ‘Let us who believe in fighting fight like the devil.’
Garveyism, violence, and nonviolence in the early civil rights movement, 1918-1927.’

Dawn-Marie Gibson (Royal Holloway, University of London), ‘Black Muslim Men on Faith, Family and Ummah’

Panel H2
Infrastructures of Culture (BrANCA-sponsored panel)
Chair:

Daniel Fox (Northumbria University), ‘Jurisprudence, of sorts, on the Overland Trails’
Katie McGettigan (University of Nottingham), ‘Uniform with the Above’: The American Book and the British Publisher’s Series’
Tom F. Wright (University of Sussex), ‘The Embodied Telegraph’

Panel H3
The Korean War in Cold War culture
Chair:

Oliver Elliott (London School of Economics), ‘Syngman Rhee: Democrat or despot?’
Mara Oliva (University of Reading), ‘American Images of Chinese Communists during the Korean War’

Panel H4:
Don DeLillo

Gabriela-Alexandra (University of Bucharest), “Don DeLillo’s Writers of Earth in Mao II
Linda Kauffman (University of Maryland, College Park) “War after War: Don DeLillo’s Point Omega”
Panel H5:

Southern Writing

Chair:

Katie Hamilton (University of Nottingham), “‘Good reading for morons?’: Examining the unpublished works of Estelle Oldham Faulkner”

Christopher Lloyd (Goldsmiths, University of London) “Animalism and Biopolitics in Mississippi Jesmyn Ward’s Salvage the Bones and Men We Reaped”

Martyn Bone (University of Copenhagen), “Visions of the hemispheric ‘north-south axis’ in Zora Neale Hurton’s Tell My Horse and Russell Banks’s The Book of Jamaica”

Panel H6:

Domestic Politics and Political Activism (sponsored by the Histories of Activism Research Group, Northumbria University)

Chair:

Sarah Hellawell (Northumbria University), ‘International Sisterhood: The U.S. section of the Women’s International League for Peace and Freedom, 1915 - 1925,’

Sinead McEneaney (St. Mary’s University), ‘A ‘Great Society’ or a ‘New Era’? Anti-poverty strategies of the New Left in the 1960s.’

Jon Coburn, (Northumbria University), ‘All Leaders’? : Nonorganisation, Hierarchy and Women Strike for Peace in 1965

Panel H7:

Singing America: Musical Perspectives on US Culture

Chair:

Adam Rush (University of Lincoln), ‘Oh, What a Beautiful Mormon: Tracing Rodgers and Hammerstein within The Book of Mormon.’

James Peacock (Keele University), ‘Mutually Assured Dis-Funk-tion: Global and Local Conflicts in “Ivan Meets G.I. Joe” by The Clash’

Caleb Bailey (University of Nottingham), ‘Born in the U.S.A.? The Transnational Poetics of Bruce Springsteen’
Panel H8:

**Motifs of Violence**

Chair:

Coco d’Hont (University of East Anglia), ‘But Look What What Happened to Gekko’: Fear Fetishism and Financial Collapse in *American Psycho*

David McWilliam (Lancaster University), Loving the Antichrist: Forgiveness After a School Shooting in Lionel Shriver’s *We Need to Talk About Kevin*

Iman Hami (Essex University), *Possessing the Secret Joy* by Alice Walker: Tashi’s Circumcision and Question of Female Agency

11.00-11.30 – Tea/Coffee

**11.30-13.00 - SESSION I**

**BAAS at 60: A Celebration**

Nick Witham (Canterbury Christ Church University), ‘BAAS, American Studies, and the Early Cold War Intellectual Scene: Some Reconsiderations’

Sue Wedlake (US Embassy), ‘Thoughts from the US Embassy’

The 60th Anniversary BAAS Chair Roundtable

Chair: Sue Currell

Featuring former BAAS Chairs Martin Halliwell; Judie Newman; Philip Davies; Richard King

13.00-14.00 – Lunch and closing of Conference